

# Letter from the Editors

Kenneth J. Varnum and Marisha C. Kelly

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Welcome to the March 2023 issue. Despite the date, snow still covers the ground where the editor lives, and winter still appears to be holding on tightly to both coasts. We're pleased to share with you the first issue of the calendar year and a collection of five peer-reviewed articles, as well as some news and updates (below). We also have a column in our Public Libraries Leading the Way series, "[Virtual Production at Cloud901 in the Memphis Central Library](#)" by Alan Ji and David Mason, about how that library has adapted cutting-edge production techniques used in streaming TV shows such as *The Mandalorian* to create virtual scenery in their teen-focused makerspace.

Peer-reviewed articles in the current issue are listed here:

- [The Current State and Challenges in Democratizing Small Museums' Collections Online](#) / Avgoustinos Avgousti and Georgios Papaioannou
- [Services to Mobile Users: The Best Practice from the Top Visited Public Libraries in the US](#) / Yan Quan Liu and Sarah Lewis
- [Decision-Making in the Selection, Procurement, and Implementation of Alma/Primo: The Customer Perspective](#) / Jin Xiu Guo and Gordon Xu
- [Exploring Final Project Trends Utilizing Nuclear Knowledge Taxonomy: An Approach Using Text Mining](#) / Faizhal Arif Santosa
- [Japanese Military "Comfort Women" Knowledge Graph: Linking Fragmented Digital Records](#) / Haram Park and Haklae Kim

## **Call for New Editorial Board Members Coming in April**

The ITAL Editorial Board, a Core committee, will be issuing a call for volunteers in April. For those selected, two-year terms of service will start on July 1. Editorial Board members have a critical role in building the foundation for the journal's future through setting policy and content guidelines. Members of the Board have several key responsibilities:

- Shaping the direction and strategy for the journal;
- Participating in online Editorial Board meetings;
- Soliciting contributions to the journal (based on personal networking, conference attendance, etc.); and
- Optionally reviewing articles submitted to the journal, for those who want to be involved at an even deeper level (see the peer reviewer job description).

If you are interested in furthering the scholarly record for library technology and have a background in information technology in libraries, archives, or museums, this is an exciting opportunity to contribute to the profession and engage with colleagues across all types of organizations in examining the role of technology in libraries. Because we want the Editorial Board to reflect the broad diversity of Core's membership, we especially encourage individuals from underrepresented groups and identities to apply.

## **ITAL Will Move to a New Host this Summer**

Over the past year, the editors of the three Core journals—ITAL, *Library Leadership & Management* (LL&M), and *Library Resources and Technical Services* (LRTS)—have been working with Core and the Core Board to consolidate our journals on a single publishing platform. We're pleased to say that LL&M and ITAL will move this summer to ALA's Open Journal Systems platform, where LRTS



is already published. We'll have more details to share in our June issue, before the move, but want to let you know some important details:

- ITAL's URLs will change, but DOIs will continue to resolve the new home of the journal. We will work with our current host, Boston College, to set up redirects to the new location.
- ALA uses the same publishing platform as Boston College, Open Journal Systems, so for authors and reviewers, the experience will remain the same.
- Articles published in ITAL (and our two sibling journals) will continue to be Open Access with no fees charged to authors or readers. Authors maintain copyright in their work.

We are very grateful to Boston College for their support of *Information Technology and Libraries* over the past decade, and to the Core Board for supporting this project.

***Be a Part of a Future Issue***

As the U.S. academic year hurdles to a close this spring, it's a great time to think about the work you've accomplished and what you might share with your library colleagues near and far. Our [Call for Submissions](#) outlines the topics of interest to the journal—basically, if the submission discusses the intersection of libraries/archives/museums and technology, it's potentially in scope—and the process for submitting an article. We'd love to consider your article for publication. Or, if you have an idea you'd like to discuss with ITAL's editors, contact either of us at the email addresses below.

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